



Donald Allen Hansen, Jr.

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Broadcast Editor and Engineer of Emmy® and PROMAX® Award winning productions, advancing from analog and digital system knowledge to High Definition in terms of editing, engineering, programming, and setup.

EDUCATION

Bachelor of Science, Business Management and Marketing
Art Institute of Fort Lauderdale;
Fort Lauderdale, FL

Associate of Science, Broadcasting

National Education Centers'
Bauder College Campus;
Fort Lauderdale, FL

National Dean's List Honor Roll

Outstanding academic achievements (19th Ed., Vol. I)

MERITS

Suncoast Regional Emmys®
Awards: USA Broadcasting's
The Times and Sportstown
Nomination: *Comcast Newsmakers*

Gold & Silver PROMAX®
USA Broadcasting Group Promos

Eagle Scout
Boy Scouts of America,
South Florida Council

LICENSING/CERTIFICATIONS

FCC Class 3 Restricted Radiotelephone Permit

FCC General Class Amateur Radio License

Professional Placement Networking Certificate
WorkForce One,
Fort Lauderdale, FL

PROFESSIONAL SKILLS

Broadcast Formats

DVCAM, DV, DVCPRO 25 & 50, miniDV, Betacam Digital / SP / SX, M2, D9, 1" reel, U-Matic ¾"

Broadcast Software

AVID Xpress, Composer, iNews; Final Cut Pro 6, Premiere Pro CS3 & 6.5; WinCue; Horizon, Chauvet, ETC DMX; Chyron Lyric Pro; Telestream; Sundance, Harris/Louth, SeaChange Automation

Computer Software

Windows XP/Vista/7, Mac OS X, Office '97-'10, Photoshop CS3

WORK EXPERIENCE

Freelance Director/Videographer/Editor 6/2010-7/2010
Chumney & Associates; North Palm Beach, FL

- Assist in the production of automotive dealership ads
- Travel to dealerships to tape showrooms/vehicles/stand-ups
- Edit acquired footage using Final Cut Pro 6 system

Freelance Audio/Video Technician 12/2009
Comcast/Charter Sports Southeast; Miramar, FL

- On site technician for live and recorded events
- Perform truck patching and utility/grip duties

Television Technician, Level 2 12/2006-7/2009
Comcast South Florida; Miramar, FL

- Master Control Operator for live and recorded events
- Premiere Pro CS3 editor for multiple locally originated shows
- Engineer for 2 mobile production vehicles, master & production control facilities, city commission meeting installations
- Cross-Channel agent for spots, used RENTRAK tracking system

Technical Quality Control Engineer 7/2005-7/2006, 12/2006
HBO Latin America Production Services; Sunrise, FL

- Louth/Harris Automation ingest operator for Profile, Telestream, Leitch media servers
- QCed programming, spots, and commercials for Disney Channel/Jetix Latin America, with rejection authority
- Timed programs for segment durations and marked them
- Ensured log accuracy using BSS traffic system

Webmaster/MIS Specialist 10/2004-10/2006
Douglas R. Lupisell, CPA, PA; North Miami, FL

- Engineered from ground-up a 5 PC workstation LAN
- Administrate network of tax/financial preparation machines
- Responsible for system backups, maintenance, installations
- Ensure CPA's website is listed with search engines and running

Assistant Director in charge of Production 11/2002-6/2005
Florida International University; North Miami, FL

- Placed in charge of student staff of technicians in student union

- Was responsible for operations of a 20 PC lab, e-signage, 304 seat theater, 6,000 square foot ballroom, 5 meeting rooms
- Maintained rental pricing lists, inventory, procedures
- Repaired/replaced faulty/damaged/obsolete equipment

Tape Duplication Technician/MPEG Encoder 6/2001-3/2002
Telefutura Network (a Univision company); Miami, FL

- Made format converting tape transfers while ingesting into an AVID iNews low resolution video server
- FCC QCed all programming and had rejection authority
- Patched/routed facility's multiple tape decks, automation
- Timed programs for segment duration
- Installed numerous AVID editing systems, Unity servers

Technical Operations Coordinator 6/2000-6/2001
USA Broadcasting Promos Engineering; Miami Beach, FL

- Operated AVID Media Composer 9 and 10 for branding spots
- Caught sat feeds using Louth; Agile Omni, PowerVU receivers
- Made format converting tape transfers
- Inspected and fed spots to remote operations center via cross-country fiber optic cable network

Video Control Operator 5/1999-6/2000
WAMI-TV/Miami, USA Broadcasting; Miami Beach, FL

- Ran Phillips BTS digital remote shading camera board, Venus routing, Horizon lighting, WinCueNT, DVCPRO25 decks live
- Produced live and pre-produced in-studio segments for Florida Marlins, Miami Heat, Dallas Mavericks, two outdoor concerts
- Liaison between production crews and engineering department

Associate Producer - Craig Worthing Show 3/1999-6/1999
WSRF-AM; Fort Lauderdale, FL

- Screened incoming phone calls while operating the audio board
- Researched show topics for host
- Produced spots for local area businesses

Studio Facilities Manager 1/1999-5/1999
USA Broadcasting Productions; Miami, FL/W. Hollywood, CA

- Maintenance and remote shoot engineer for network talk show